Board of Trustees To Consider Fraternity Request

The Board of Trustees' Committee on Buildings and Grounds, at its meeting tomorrow, will consider requests from three fraternities that the College act as guarantor for mortgage financing of new houses, according to Pres. Robert W. McEwen.

McEwen noted, however, that he could not predict whether the fraternities would get the assurances they seek, since the fraternities themselves "are not the responsible corporate entity. Negotiations have to take place with the alumni chapters," he said.

The three fraterniities, Tau Kappa Epsilon, Gryphon, and Delta Phi, have initiated plans for the construction of new and separate houses, following a Trustee resolution passed last June requiring that "no later than July 1, 1968, all matriculants at Hamilton College shall be housed and fed in buildings of fire resistant or equivalent construction."

The fraternities seek Trustee action on three requests. The first is that the College act as guarantor for financing of the new houses. The second is that the College purchase the present wooden structures at fair market value. The third is that the College make tentative site selections for the three new houses so that architects may begin drawing up preliminary building plans and more detailed cost estimates.

If the College were to sign as guarantor for the fraternities, it would represent "a change in College policy over what it has been for the past couple decades," McEwen said.

Interpreting the Board's view over past years of fraternity-college relationships, McEwen said the policy has been "Keep your bills paid up and don't ask us for money." He described the relationship between fraternities and the College as one of "friendly neighbors," but "friendly neighbors don't pay each other's bills," he said.

The College holds an option to buy the fraternities' land, should the houses choose to sell their property.

The Trustees will also discuss plans for Kirkland College, though no specific formal action will be taken, McEwen said.

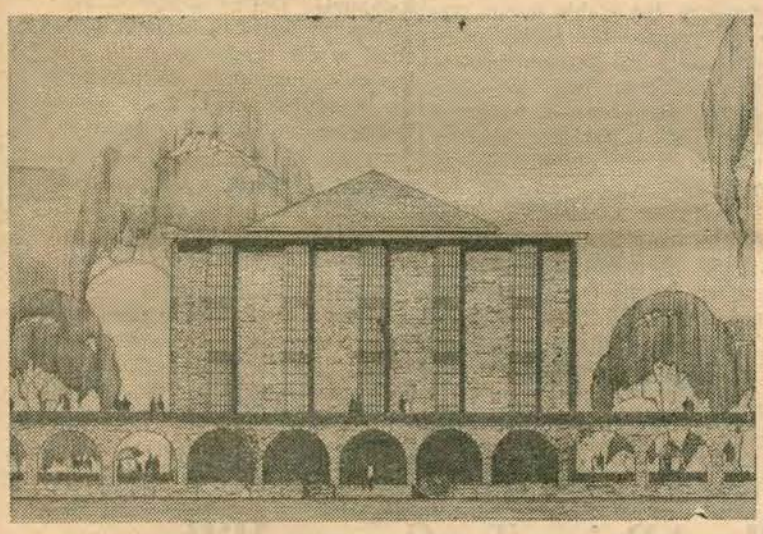
The Board will adjourn at 11:30 a.m. to tour the Bristol Student Center.

The Hamilton Spectator

VOLUME NINETEEN | HAMILTON COLLEGE, CLINTON, N.Y., OCTOBER 8, 1965 | NUMBER 3

Bristol Center To Be Dedicated Tomorrow

Plans . . .



The Bristol Campus Center will be dedicated tomorrow. The ceremony will take place on the north patio beginning at 11:30 a.m.

Grant Keehn '21, chairman of the Board of Trustees, will preside over the brief ceremony. He will introduce a number of the members of the Bristol family who plan to attend, and in particular, William M. Bristol '17, son of the man for whom the building is named.

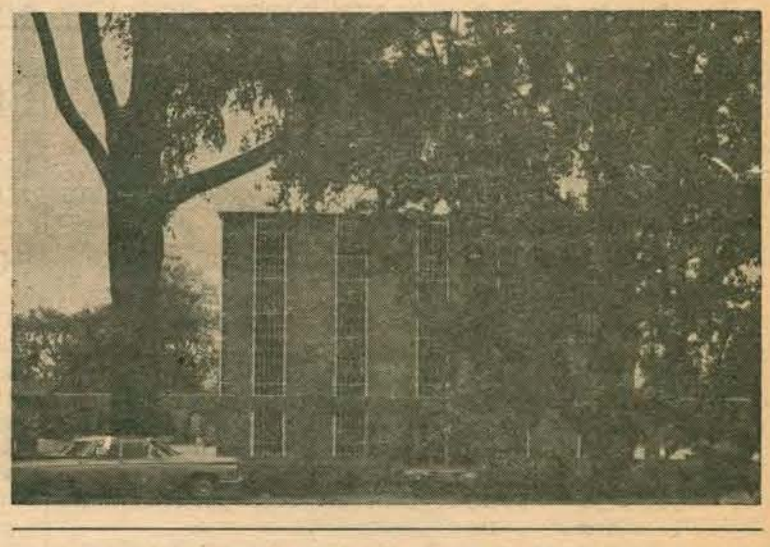
Mr. Bristol will present the building, and President McEwen will accept it on behalf of the College. He in turn will read the following from a plaque, to be placed on the first floor of the building: "Bristol Campus Center Given in Memory of William McLaren Bristol of the Class of 1882 by his Sons, Lee H. Bristol '14, William M. Bristol '17 — October 9, 1965."

Tours of the Campus Center will be conducted for all returning alumni throughout the morning, beginning at 9 a.m. The tours will be conducted by the student members of the Campus Center Board: Peter C. Albro, president of the Student Senate; Bruce J. Haddow, chairman of the Judiciary Board; Thomas C. Crane, associate editor of the *Spectator;* Thomas J. Schwarz, chairman of the Social Committee; and Michael F. Batcheller, chairman of the Intramural Committee. Tours will also be held immediately after the dedication and after the football game.

Contrary to what had been reported earlier, no furnishings will be taken into the building. The main reason behind this change in plans is that delays by suppliers have held up completion of the upper floors. Renderings of the furniture and pieces of material will be mounted on plasterboard and displayed in appropriate places throughout the building to give the alumni an idea of what the Center will look like when fully completed.

Commenting on the present state of the building, President McEwen said, "Although we have known for some time that it would not be possible to present a finished and furnished building by Homecoming, we chose to hold the dedicaction at a time when a maximum number of alumni would be on hand."

Result . . .



1965-6 Senate Budget $3215 Higher Than Last Years; A 65% Increase

The Student Senate budget for 1965-66, approved last April, represents a $3215 increase over the 1964-65 budget.

Of the nine organizations receiving money from the Senate, two are on the budget for the first time. The $3215 increase is due to larger grants to three organizations: Charlatans, receiving $3725, an increase of $1825; Root-Jessup Public Affairs Council, $1550, an increase of $550; and the Student Senate, $460, an increase of $450.

The Senate appropriation will be used to help two new organizations applying for money for the first time, and to provide for a general contingency fund. The Alexander Hamilton Press will receive $175, and the Biology Club, $40.

There will be two audits of the organizations receiving money from the Senate this year. Through the audits, the Senate will know how much the organizations spend and whether or not their grants are too large. In this way, the Senate will also know how much money is available for other organizations during the year.

The budget of the Student Senate for 1965-66:

ORGANIZATION	Grant for 1963-64	Grant for 1964-65	Request for 1965-66	Amount Granted
Alexander Hamilton Press	——	——	$230	$175
Biology Club	——	——	50	40
Conservative Club	——	——	120	defeated
Band	$250	$250	300	275
Charlatans	1500	1900	4000	3725
Debate Club	1210	1300	1700	1300
French Club	75	100	200	175
Root - Jessup	250	1000	2000	1550
Outing Club	155	165	350	215
Chamber Orchestra	250	275	350	300
Senate	10	10	——	460
TOTALS	$3700	$5000	$9300	$8215

PATTI LA BELLE

Seven Fraternities Schedule Saturday Homecoming Parties

Saturday night parties:

ADP — 10 p.m. to 2 a.m., joint party with DKE, closed, band.

Chi Psi — 10 p.m. to 2 a.m., joint party with TDX, $2 per couple for non-members, band.

D Phi — closed.

ELS — 10:15 p.m. to 1:15 a.m., joint party with DU, $1 per couple for non-members, band.

Gryphon — 9:30 p.m. to 2 a.m., couples only, no band.

Football Rally and Patti LaBelle To Highlight Homecoming Weekend

Homecoming Weekend begins tonight with a football rally and bonfire at 9 p.m. in the pasture to the north of the fourth fairway. Patti LaBelle and the Blue-Bells will perform tomorrow night in the Hall of Commons.

Tonight's bonfire will see a whole house set ablaze, according to Tom Schwarz, chairman of the Social Committee. Folk singing is also planned, he said.

Homecoming displays will be judged at 10:30 a.m. tomorrow. The award for the best display, a keg of beer, will be presented at half-time in the footballl game.

The formal dedication of the Bristol Campus Center at 11:30 a.m., with tours for alumni starting at 9 a.m.

The Hamilton Continental will meet Hobart's Statesmen at 1:30 p.m. on Steuben Field.

Tomorrow night's featured entertainment in the Hall of Commons is set for 8-10 p.m., with Patti LaBelle and the Blue-Bells giving two performances, one at 8:30 and one at 9:30.

Students with social tickets will be admitted free with their dates. A $5 fee will be charged for couples without tickets.

Fire Truck Alarms Hill

Because of the frequent appearance of a little red fire engine on the campus recently, many Hill students and faculty have wondered if the campus is going up in flames. They can rest at ease, for the engine is the proud possession of ten Hamilton students more interested in amusement than in the prevention of fires.

The doughty antique, a 1925 vintage Selden pumper, was purchased last week from the Route 20 village of Madison at a cost of $300. Owners who shared the expenses are: Dave Ames, Bob Anderson, Tom Crane, Chops DiClerico, Bruce Haddow, Dave Henderson, Ray Newkirk, Guild Nichols, Kim Sargent, and Bill Semple.

The idea of purchasing a fire engine originated last spring among several of the present owners. The purchase last week culminated several weeks of scouring Oneida and neighboring counties for such an engine.

Informally calling themselves the "Lad and Hooker Company," the group plans to exhibit the engine at football games and College functions, and to have it ready for emergency fire protection on the Hill.

All equipment, including a siren, flashing red light, bell, ladders, hose, 300 gallon tank, and pump, is in working order.

The Lad and Hooker Co., complete with hose, red light, and siren, has been on the Hill for a week, but as yet has not found any stray blazes to extinguish. Hookers Tom Crane and Butch Anderson, front seat, are accompanied by the rest of the company, take a break from their daily patrol of the campus.

The engine made a somewhat inauspicious debut last Thursday night. Accompanied by Associate Dean Hadley DePuy, the owners drove the engine from its parking space behind Theta Delt to the Pub, stopping for a demonstration of firefighting technique in front of Dunham.

While the engine was parked behind the Pub, however, many amused onlookers were joined by a not-so-amused Oneida County sheriff who questioned the vehicle's legality.

The engine's owners are armed with written statements from the State Motor Vehicle Bureau stating that the fire engine can be operated without state registration on campus and public roads. The siren, gong, and flashing red lights, however, can be used only on campus roads with the permission of the College.

Who Oh Who Is Hadley DePuy?

—*by* JON WEINER

and JOE WILLNER

"If I were a politician, I would say, 'My record speaks for itself.' but, not being a politician, I must ay, 'My philosophy speaks for tself.' "

Associate Dean Hadley S. DePuy sat back in his chair, struck a match with which he lit a pipe, and went on to speak of his philosophy. Because he believes that the college student possesses an essentially good nature and mature outlook, he said that he feels "it is advisable to let the students try out their wings." His attitude toward the individual student was: "You've got to learn to be a man, so go to it."

His opinion about the responsibility of the individual within the student body was that it is harmful to have an approach which "aims at punishing the majority."

When asked to compare Franklin and Marshall College, where he served before coming to Hamilton, he replied that he thought the two schools were similar in their objectives, curriculum, and quality of their faculty. However, he said that Hamilton has a "stronger" student body as is reflected in the viable honor system and reasonable social regulations which the students established for themselves. He complimented Hamilton on having a student body which "doesn't spend its time chasing moonbeams" but which actively devotes itself to worthwhile extracurricular activities.

As was his predecessor, Sidney Wertimer, DePuy is a strong supporter of the fraternity system, and is pleased that fraternities are strong at Hamilton. However, he believes that improvements can be made in the fraternity system, but the impetus for change in this area, as in others, should come from students. He declined to suggest the improvements at this time.

"I do not believe in change for the sake of change," he said, "but I'm not a foot-dragger; I don't mind making changes." He explained that he will attempt to use student opinion as a guide for change, but stressed that changes must be carefully thought out. He said that he came to Hamilton with no preconceived plans and prefers to wait for changes to occur through a natural process.

DePuy hopes for an eventual recodification of Hamilton's social rules to form a briefer student code with more dependence on "gentlemanly-like conduct" as the principal criterion for student behavior. Chuckling, he recalled an anecdote about President Brewster of Yale who once told a new administrative assistant, "There are no rules here, but if you break any one of them, you're fired."

The Assoiate Dean stopped talking for a moment and relit his pipe. He then smiled and said, "Following Sid Wertimer is like following Bob Hope, you know. He is an extremely respected professional." DePuy declared that he has no desire to become a fire chief as his predecessor did, and has quite enough to do handling the flood of paper work which has accumulated on his desk.

He has no desire to try to "interpret the position of Associate Dean." "I just come to work here in the morning. I walk in the door and things seem to happen," he said.

DePuy added that he considers it "not only a challenge but also a privilege to be here," for he believes Hamilton to be one of the finest men's schools in the country.

Bayh To Speak Here

Sen. Birch Bayh (D-Ind.), barring prolonged legislative obligations, will address a Hamilton audience in the Chapel this Wednesday, at 8 p.m.

Sen. Bayh, who has been invited on behalf of the Parents Advisory Committee, will speak on a topic of his own choosing. However, a possible filibuster over the proposed "Dirksen Amendment" now before the Senate may require Sen. Bayh's presence in Washington, and may necessitate a postponement of the Senator's address.

Sen. Bayh, one of the youngest of current U. S. Senators, achieved distinction in his rise from the position of Speaker of the Indiana House to U. S. Senator by unseating incumbent Sen. Capehart, a 17-year veteran of the Senate in 1962.

In his freshman year as a senator, he was assigned to both the Judiciary and Public Works committees. When Senator Estes Kefauver died in August, 1963, Sen. Bayh volunteered and was accepted for the post of Chairman of the Judiciary Committee's Subcommittee on Constitutional Amendments, then considered an unimportant position.

The position gained prominence, however, after the assassination of President Kennedy in November, 1963, when Sen. Bayh took an important part in the formulation of the "Bayh Amendment," which proposed changes in the procedure for Presidential succession.

His subcommittee is presently involved in the proposed "Dirksen Amendment", which concerns the Supreme Court's decision on reapportionment within the state legislatures.

The Parents Advisory Committee has also invited Rep. Alexander Pirnie (R-N.Y.) and Sen. Robert Kennedy (D-N.Y.) to speak at Hamilton, but no date has been set for either speaker.

Brown U. Doctor Dispenses Pills For Birth Control

The Brown University *Daily Herald* recently revealed that Dr. Roswell D. Johnson, director of the Brown health service, has distributed birth control advice and prescriptions to several students at Pembroke College of Brown University.

The girls receiving the "pills" were reportedly unmarried coeds over 21. According to the New York *Herald-Tribune*, the number of girls who had received pills from Dr. Johnson was "very, very, very small."

Dr. Johnson stated that his decision to distribute birth control information and equipment was his "own private orientation and not university policy. . . We want to know why they wanted to use the pills. I want to feel I'm contributing to a solid relationship and not contributing to unmitigated promiscuity." He added that he would not issue such prescriptions to girls under 21 who did not have written parental consent.

Both Brown's president and the newspapers of the two schools expressed full approval of Dr. Johnson's medical discretion." Keeny, president of Brown, pointed out that those girls aided by Dr. Johnson were seriously contemplating marriage. He added "I'm satisfied with his performance and judgment."

The Brown *Daily Herald* called Dr. Johnson's policy "intelligent," "enlightened," "far-sighted," and "practical." "The social system is geared," observed the Pembroke *Record*, "to 'safety and efficiency' and not to the ordering of the personal lives of its students, or to the legislating of chastity." The *Herald* and the *Record* both attacked Pembroke dean Rosemary Pierrel, who stated "I don't know anything. I refuse to comment. I trust Dr. Johnsonson's medical discretion."

Blood Drive To Canvas Hill

The annual Red Cross Blood Drive will be held this Monday from noon to 5 p.m. at the Masonic Hall on Williams Street, Clinton.

Hamilton students who would like to donate but who lack transportation to Clinton can get rides at the College Infirmary, where cars will leave on the hour from 1 to 4 p.m. Students under 21 years of age must secure parental permission slips from the Infirmary.

University of Colorado To Bitch - In

A "Bitch-In on the Multiversity," a vocal referendum on the problems of student life, has been scheduled early in October at the University of Colorado.

Modeled after the teach-ins on Vietnam, the bitch-in will be aimed at attacking what the student thinks is wrong with the university, why, and what can be done about it.

Unlike the teach-ins, however, there will be no formal, planned speeches. All comments and criticism will come directly from the students themselves.

As each student enters the auditorium, he will be given a numbered IBM card which he will be encouraged to bend, fold, staple, or mutilate. In numerical order, each cardholder will have five minutes to sound off. Only the ordinary rules of good taste will limit speakers and subject matter and position will be wide open.

Sponsored by the national affairs commission of the Associated Students of the University of Colorado, the bitch-in is intended not only to allow the individual student "to get it off his chest" but to provide a set of goals and priorities for action on the problems of students.

The committee planning the bitch-in said that the meeting would not be closed to positive remarks, and those who had praise for the university and the university system would also be welcome to speak.

Participation is open to every student and "no gripe is too small to be aired" the campus is being told. The session will begin at 8 p.m. and will continue as long as there are speakers.

The entire session will be taped and later transcribed, and the comments will be studied by the committee. A local radio station has expressed interest in broadcasting all or part of the bitch-in tape.

The plan is based on a suggestion by Professor of Sociology Howard Higman, who will serve as the moderator for part of the evening.

Pub Re - Opens with High Spirits

The Pub opened for the year Sept. 22, marking the beginning of the second full year that the Pub will offer suds to Hamilton students and faculty.

A new feature of the Pub this year is the installation of a piano which has been donated by Prof. Paul Parker, who has also been instrumental in the design and construction of the pub.

The regular hours for the Pub are the same as last year; beer will be served from 8:30 to 11:30 p.m. weekdays and from 8:30 to 12:30 p.m. on Saturdays. Beer will be available until 15 minutes before closing. No beer will be served on Sundays.

A wide variety of domestic and imported beers are being sold at approximately the same prices as last year. A 12-oz. mug of beer or ale will cost $.20, but because of the new N. Y. state sales tax, a fee of one cent on every taxable item, including beer, costing between $.25 and $.65 will be levied.

Two or more mugs purchased at the same time will be subject to a tax of at least one cent. Pitchers of beer costing $1.00 for pilsner and $1.25 for premium will be subject to an additional charge of three cents to cover the tax.

Pub rules have not changed. Drinking outside the Pub premises, as well as bringing in beer not purchased in the Pub, is prohibited. The identification cards issued this week are required as proof of age. Guests of regular Pub members will be served if accompanied by a member who must pay for the beverage.

Help!

First cook for early shift. College environment. Must be very reliable & trustworthy. Apply in person, Hall of Commons, Hamilton College.

Classifieds, Utica Daily Express, Oct. 6, 1965.

No experience needed?

Robert E. Moran Lectures

—*by* VIN STRULLY

Robert E. Moran, an expert on the Dominican Republic, told a small audience in the Chemistry auditorium Wednesday night that "It was a good thing we went there: there were communists involved." His lecture was sponsored by the Root-Jessup Public Affairs Council.

Moran supported American intervention in the Dominican Republic during the presentation of a lecture and film which delved deeply into all aspects of life in the revolution-torn nation. The speech and film were divided into two parts: the revolution, and life in the Dominican Republic.

Moran spoke at length about the cultural heritage and beauty of the tropical paradise, emphasizing the impoverished conditions under which an overwhelming majority of Dominicans must live. "Suddenly," he continued, "this quiet nation was struck by a lightning-fast outbreak of violence and bloodshed." Moran asked himself why this had happened and was off to investigate the problem first-hand.

Moran is eminently qualified to have taken such a journey. An American born in Chile, Moran learned to speak Spanish before English. He has a master's degree in nuclear physics and is thoroughly acquainted with anthropology and sociology. He has lived with head-hunters in Ecuador, and appears on a nation-wide television program entitled "Lands and Seas."

Questioning why the revolution had occurred, he said that the seeds of the revolution can be traced back to the days when Dictator Rafael Trujillo ruled the island as a powerful police-state. Even after the assassination of Trujillo the police state remained. In the film, photographed by Moran, he pointed out the tension created by the constant presence of the police and the military.

Moran was able to move freely in the Dominican Republic with an Organization of American States' press card. He visited the rebel held part of Santo Domingo and, in what he called the most valuable part of his entire trip, exchanged ideas with large numbers of rebels and their sympathizers. He was able to photograph the signing of the O.A.S. peace treaty and has several excellent shots of the rebel leader Camano conferring with his advisors.

Robert E. Moran

Moran also spoke of the heavy loss of life and damage done in the first hours of the revolution and added: "The rebels would have been crushed if the United States had not intervened; the force of the military junta would have overwhelmed them." Thus, he found it difficult to see the logic in the strong anti-American sentiment which was dominant among the rebels.

Moran was asked several questions about communist involvement in the revolution. He said there was "significant" communist involvement in the revolution but he could not cite specific numbers. He questioned the exact figures which were published by our government, saying: "We have a very inadequate intelligence system and C.I.A." Moran believes that communists might very well have taken control of the island if the U.S. had not intervened.

The second part of his speech and the second reel of the film involved an extensive look into Dominican life. Beautiful mountains and lakes were set in contrast with the widespread poverty which surrounds them. An even sharper contrast was made by a photograph of an armless cripple begging in a street and then a rapid switch to a swimming party at a rich *hacienda*.

Moran also examined Dominican culture. The island contains this hemisphere's oldest university, and its relics and churches are of infinite value today. The people, many of African origin, have kept their old customs in a changing world, and Moran pointed out that this is perhaps where part of the nation's instability lies.

Utica Neighborhood Youth Corps Organized

—*by* CASIMIR YOST

"If we could get two or three fellows to go back to school, then this in itself would be a great achievement." With these words, Peter Albro described the aims of the Neighborhood Youth Corps Project in Utica. Along with Steve Atkins and Stan Fisch, who have been instrumental in organizing this effort, Albro said that he hopes to get about 15 more Hamilton students to participate.

The Youth Corps in Utica was founded in February 1965 under the Economic Opportunity Act. The original group of participants numbered about 60, ranging in age from 16 to 21. These young people were referred by the Utica Employment Bureau to Paul Nichols, the Project Supervisor.

Most had dropped out of school, some had police records—"They were," Albro said, "unteachable and unemployable."

Since February, the number of participants has dropped to about 45. According to Nichols, the turnover rate is five to six per week. He said that most of the participants enter the Corps only for the $1.25 an hour pay they receive for the tasks they perform.

Currently, the work these young people do is divided between clerical jobs at the Project Headquarters and a survey of depressed neighborhoods in Utica for the Bureau of Economic Opportunity. There is some question as to the value of this survey, since the workers have had no experience in this sort of work and their interest is low.

"It is hoped that before too long more challenging and useful work can be found," said Nichols.

Nichols proposed that the Hamilton volunteers "would function in a big-brother relationship with the individual enrollees."

He said that he hoped that by exposing these young people to college students, some incentive might be nurtured in them to attempt self-improvement. Some of the Corps people may be brought to the Hill to participate in campus activities. In January, when the entire Corps program is to be expanded, it may become possible to enlarge the role of Hamilton students.

Albro said that "what we do now is largely experimental; there are barriers of education, speech, dress, and background to overcome, but the program provides an opportunity to do something of value."

Students interested in participating should contact Peter Albro in Dunham Dorm.

Court Elects

Bruce Littman and Tom Gouge were named last week as the two senior alternates to the Honor Court.

Phil Leavenworth '69 has been elected as freshman representative to the Honor Court, according to Jim Hildebrand, Honor Court chairman.

Littman, a religion major, was a member of the court his freshman and sophomore years. Last year he participated in the Junior Year in France program, and is now a member of the football team.

Gouge, president of ADP, has also participated in various campus and fraternity activities. He is an English major and a member of the Interfraternity President's Council.

Leavenworth, the brother of Rick Leavenworth '67, graduated from the University School, Shaker Heights, Ohio. He was a member of the football and the wrestling teams, an editor of his class yearbook, and was active in the camera club and glee club.

The freshman class representatives to the Honor Court will be chosen next Monday and Tuesday. For the first time in the Court's history, every freshman will be interviewed for the position.

Hildebrand announced that later in the year a poll of faculty, students, and administration would be taken concerning a new type of final exam scheduling. The court is seeking to discover the school's attitudes toward a plan which would allow students themselves to make up their own exam schedule.

College Buys

Last spring the College purchased 40 acres of land directly north of the fourth hole of the golf course for $25,000, according to College vice-president Richard Couper.

The land, which runs parallel to the fourth fairway from Griffin Road half-way to Campus Road, will be the scene of tonight's rally and bonfire.

Couper said that the College has no immediate plans for the land, but that contiguous lands are often considered for purchase by the College since private schools lack the right of eminent domain.

Schools in the State University system have this right and may appropriate private lands whenever they wish to expand, according to Couper. "Schools like Hamilton, however, must first own land onto which they wish to expand," he noted.

Couper said that the College currently owns about 1,100 acres of land, including two other recent purchases: the Sparrow tract and the Roberts' farm, both near the College reservoir. The Sparrow tract was bought primarily because the College water line runs across this property, while the Roberts' land was bought as a possible site for a faculty residence.

Dear Abbott . . .

How to Be In With The Inn-Crowd

One of the more clearly defined groups of people which reside on this windy bosom of the Mohawk Valley is what might best be called the campus propeller-set. This exclusive little assemblage of pseudo-patricians is interesting in that it cuts across all fraternity lines, but then, after all, there is nothing which says that people who are virtually identical to one another need necessarily end up in the same fraternity . . . although many might have liked to.

In any case, these members of the Central New York State Division of the Vance Packard Fan Club for the Furtherance of Statistical Research can usually be found gathered in the cozy recesses of a sort of bleached-hair yellow building known as The Aaron Burr Inn. This institution is owned by a Mrs. Trauma, who reminds one of a sort of mirthful, gossipy Mme. La Farge. Mrs. Trauma is the sort of Mother Superior of the campus propeller-set, a position for which she is eminently well-suited due to the fact that she is even more vacuous and shallow than most (I say most, not all) of her young patrons.

The Aaron Burr itself bears resemblance to something between a curio shop and a turn-of-the-century funeral parlor. In fact, it is both a restaurant and a bar. The restaurant specializes in heartburn and sautéed filet of bass-weejun, both overpriced, while the bar will serve anything expensive.

If all this sounds terribly appealing so far, perhaps you are a good candidate for the inn-crowd. Now I say "perhaps" because there is no guarantee that just because it sounds good, you could make the grade — perhaps descent would be a better word. The inn-crowd, as I have already mentioned, is very exclusive, simply because it has nothing to be exclusive about. Every newcomer poses a real threat to their unfounded aura of "class," and anyone in the "out-crowd" knows that snobbery is most difficult to overcome when it is being used for self-defense.

Now, of course, these obstacles are most insurmountable. If you go about it right, you too can be a genuine Central New York Aristocrat before you can say "Brooks Brothers," but to assure your success a few pointers are in order. Before you can successfully hurl yourself into the gala whirlpool of life as a nouveau-arrivé, you must first accomplish the following:

1. Bleach or straighten your hair. This is one of the few instances where you will have any choice, so enjoy it!
2. Change your name. This is not necessary in all cases, but is advisable in most. Choose as WASPish a name as possible, and preferably use a surname for your first name, also. Remember, too, that a first or middle initial is essential. Something like the idea of "F. Kent Kincaid, III" is just about perfect, but the author reserves all rights to this particular name. After all, maybe I'll want to go to the inn incognito someday.
3. If possible join "The Barfers." This is an especially "inn" college singing group, which is noted for its harmonic renditions of such old favorites as "The Halls of Envy."
4. Find out how much money your boorish, workingman father can afford to spend on you, and then spend at least triple that.
5. With this money, buy as many clothes as you can. Make sure you buy them at the "right" stores, and that you instruct the tailor to stitch all store labels on the *outside* of each garment. Also, have the price of the garment embroidered on everything you buy. Your purchases should be pretty much limited to tweeds, madras, and, for shirts, oxford or monk's cloth. Shoes must be Weejuns; socks should not even be purchased as the inn-crowd never wears them. Ties should be *very* conservative, and tie-clips are in the same category as socks.
6. Any money left over should be kept for occasions when you need to impress in a hurry, or for emergencies such as flying to Bermuda, having your hair re-bleached, or getting a new bulb for your sunlamp. The idea is to go to Bermuda once, and then to maintain the impression that you've just come back for the remainder of the time you're here. Obviously, this necessitates a sunlamp.

When these instructions have been carried out, you are ready to become a genuine "prop-setter." Make a conscious effort, especially at first, not to say anything important, interesting, or original. Be prepared to discuss men's cosmetics, Louis XVI furniture, Brooks Brothers versus Saks Fifth Avenue, and so on. In other words, be prepared to act like a real vacuum-head. Above all, be prepared to discuss other people as derisively as possible. Remember that the perpetuation of your own group depends upon your dumping on everyone else. So fight for your lives, "gentlemen," and have a wonderful time!

Editorial —

Trustees Must Act Now

The future of three fraternities will rest in the hands of the Board of Trustees when the Board meets tomorrow at 9:30 a.m. in Buttrick Hall.

Delta Phi, Gryphon, and Tau Kappa Epsilon seek Trustee action on three requests pertaining to the construction of new houses, but whether the Board will (1) even recognize their requests, or (2) decide on any of them, is doubtful, according to President Robert W. McEwen.

McEwen stated on Tuesday that since the alumni chapters, not the students, own the houses, "negotiations have to take place with the alumni chapters." For this reason, he said that he could not predict whether the fraternities would get the assurances they seek at tomorrow's meeting.

And yet, if the only problem is that of initiating negotiations between the Trustees and the individual fraternity alumni chapters, then part of the dilemma has already been solved. Phil Hahn, '55, alumni president of Gryphon, sent a statement, independent of the other houses involved, to the Trustees on Aug. 31. He stated the position of Gryphon and asked for action on three requests . . . the very same requests submitted by the three house presidents this fall.

Whether the Board of Trustees will recognize Mr. Hahn's requests as representing those of the other two houses as well, must be left to the Board's discretion.

We hope that the Board will recognize Mr. Hahn's request and take action on the requests of *all three* houses.

Furthermore, *we urge the Board to decide in favor of the College's acting as guarantor for mortgage financing of the new houses.* Pres. McEwen has characterized the relationship between fraternities and the College as one of "friendly neighbors," and added that "friendly neighbors don't pay each other's bills." The three fraternities have not asked the College to pay any of their bills. They ask only that the College act as guarantor in the signing of the loan papers. The loans received would be paid back by the fraternities over a period of years.

The importance of an immediate Trustee decision on the requests is paramount. The next meeting of the entire Board is not scheduled until Jan. 29, 1966, *by which time rushing weekend will be half over. The question as to construction of the three new houses will surely have a heavy bearing upon this year's fraternity rushing.*

Moreover, although the July 1, 1968 deadline established by the Trustees requiring that "all matriculants at Hamilton College shall be housed and fed in buildings of fire-resistant or equivalent construction" is three years away, individual architectural plans must be presented by July, 1966. Each house must have sufficient time to initiate fund-raising campaigns to help finance construction of the new houses. Sites must be picked, and all this will take considerable time—*too much time* for the Trustees to delay their decision an aiding the houses.

The Administration has stated in past years its support of Hamilton's fraternity system. It has not planned, in the face of administrative decisions at other colleges and universities, to phase out fraternities at Hamilton. And yet, by not taking immediate action on the fraternity requests before them, they may very well be phasing out of existence three fraternities that have contributed much to the growth of the College and the development of many students.

And we cannot forget that, after all, the fraternities' predicament was created by the Trustees with the passage of their June 5th resolution. While the resolution may embody a sound College policy, isn't it only fair that the Board act now to help those whom their decision has affected?

G. N.

Quotation for The Week

"Good education does require the process of reflection and man ought to have some time to just sit down and think and do some reading, not because he has to, but because he wants to."

—William F. Griffith, Dean of Students at Colgate University in an interview with the Colgate *Maroon*, Sept. 22, 1965

Tax Credit Plan Receives Attention

"As a college president, I should be in favor of every way to gain increased support from the government, but as a citizen, I am not in favor of the present tax credit plan," said Pres. Robert W. McEwen, when interviewed last Tuesday on a measure presently before Congress, which would permit a credit against the income tax of persons paying for tuition, fees, and other essential expenses of college students.

The plan is designed to ease the financial burden of parents of college students and to create new sources for the establishment of scholarships.

Based on the concept of granting tax credits for some expenses of higher education, the plan has had bipartisan backing in both houses of Congress for more than a decade, but has never been enacted into law.

In 1964, a bill introduced by Senators Abraham A. Ribicoff (D., Conn.) and Peter H. Dominck (R., Colo.) and co-sponsored by 35 senators of both parties failed passage by the narrow margin of 48 votes to 45. The bill has been reintroduced in the present 89th Congress.

The tuition tax credit concept stems from widespread concern over the mounting costs of tuition and fees at both private and publicly supported colleges and universities. Proponents of the measure note that costs have been rising at an increasing rate, and that all evidence indicates that they will continue to do so.

If the tax credit plan is passed by Congress, some educators feel that colleges will take advantage of the tuition tax credit to raise their tuitions.

Pres. McEwen stated that if the bill were passed, Hamilton would "probably not" raise its tuition to take advantage of the tax credit. "We do not presently need a new amount of scholarship money in relation to our tuition, due to our most successful fund raising cacmpaign and Ford Foundation matching grant."

Tuition tax credit was conceived to relieve financial pressure on persons paying for college educations and to reduce the threat of students being priced off the campus.

Advocates of the plan emphasize the difference between a tax credit and a tax deduction. Each dollar of credit would reauce a person's tax by one dollar. If a tax payer owed $1,000 at the end of the tax year and had qualified for a $400 tax credit, he would owe the Federal Government only $600 in income tax. A $400 tax credit would have exactly $400 for the individual whether he earned $5,000 a year or $20,000.

A deduction, on the other hand, would save a $20,000-a-year man more tax dollars than a $5,000-a-year man.

The Ribicoff-Dominick measure —typical of the many tax credit bills put forth by members of both houses in recent years — is based on the first $1,500 paid for tuition, fees, books, and supplies per student at an institution of higher learinng.

The amount of credit would be 75 per cent of the first $200 spent, 25 per cent of the next $300, and 10 per cent of the next $1,000. The maximum credit allowable would be $325.

The tax credit would come to anyone—student, relative, friend, or benefactor—paying the educational costs. Broad assistance in support of the most needy students could, therefore, be generated by the colleges and universities themselves.

In addition, scholarship-holding students from middle-income families could reduce their scholarships to the extent that they received tax credits. This would permit institutions to make more generous and more selective use of scholarship funds.

Other objections to the tax credit measure have been offered by Asst. Prof. John Carovano of the Economics Department. His criticism, which appeared in the *Journal of Higher Educaction* in May, 1964, concerned the manner in which the individuals financing higher educaction would be assisted. Carovano also stated in an interview this week that he feels that the measure will only introduce another "hidden clause" into the income tax laws.

Three such credit clauses already have been attached. The first involves a tax credit for people over age 65; the second gives a tax credit for some investments; and the third, which has been almost entirely phased out over the past three years, allows a tax credit against dividends received by individuals. Carovano said that he would rather see an increase in federal aid to education through the establishment of federal scholarships for undergraduates, rather than a tax credit measure on educational expenses.

Other opposition has been based on the fact that the measure would not help those with incomes too low to necessitate payment of Federal income taxes. Advocates point out that just because a measure helps many people does not imply that it hurts others, that other methods exist to help low-income people, and that, in fact, millions of dollars of scholarship money could be both liberated and generated by the measure to help students of limited means.

There has also been opposition to the measure on the grounds that benefits would be greater for students at higher-priced private colleges such as Hamilton, than at the lower-cost state universities. The percentage of relief would be higher at the publicly supported institutions, which are, in any case, increasing their own tuitions and fees and are frequently charging out-of-state students nearly as much as private colleges.

Letters to the Editor

In the last issue of the *Spectator* I read a review, written by Jeffrey Denker, of Barry Morse's performance at Hamilton. Now I would like to ask Kevin Kennedy, the only person on the Hill who could possibly tell me: Who *is* Jeffrey Denker, and why can't he be happy at Hamilton?

Why must Mr. Denker make his way *slowly* across the damp campus? Does he limp? Was he afraid of meeting Barry Morse? Or were the great problems of the world esting too weightily upon his houlders?

Does anyone, other than Mr. Denker himself, give a particular damn about Mr. Denker's realization "that the little world of Hamilton College and the routine duties of another year . . . had begun to take hold and hem" him in? Does this realization say anything about Hamilton, or does t say more about Mr. Denker's attitude of assumed indifference and obvious boredom with, as Kennedy says, "the provincial diet of intramural chit-chat" which, one is led to believe, runs rampant around the only-moderately-hallowed Hamilton halls?

As one who enjoyed his four years (despite the waste of much time in walking too "slowly across the damp campus" and talking too much about "the little world of Hamilton College"), I would ask Mr. Denker (in words which all English majors will undoubtedly recall), "Why faintest thou?"

I got a kick out of Hamilton: the cold winters on the quad and the warm springs up on the roof of the house; Patches and Pie and Apathy and Pickles; Professor Liedke's German classes; Sunday morning gin-and-juice at Theta Delt; the Lindley Dump Truck; Professor Briggs, with a flower in his lapel, at 8 o'clock in the morning; Paul Parker and the Pub; Professor Blackwood and his afternoon P.X. symposia; the rolls to Wells; Dean Miller and his burr; Big Brother Sidney; the Glen; dinner by the fireside with Mrs. Root; Creative Writing diluted with Fat Cat Malt Liquor; Christmas "at home" with Miss Saunders; the Homecoming bon-fire; Choir concerts (even in the gym); Professor and Mrs. Bonta; Omphaloskepsis; Bobo Rudd reading Eliot's "Journey of the Magi" to a group of moderately intoxicated and utterly awe-struck freshmen; and the feeling, the seldom tangible and generally elusive feeling (do you ever get it, Mr. Denker?), that I — we — were learning something?

Jerrold W. Engelman '65

Correction

In correction of a false statement which appeared in last week's *Spectator*, Ronald Loomis, director of the Bristol Campus Center, said, "The land adjacent to the Center, which is currently being coarse-graded, will *not* be used as an additional parking area." The land about the Center will be fine-graded and seeded this spring.

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Arts and Entertainments

New Forms: Flexagons

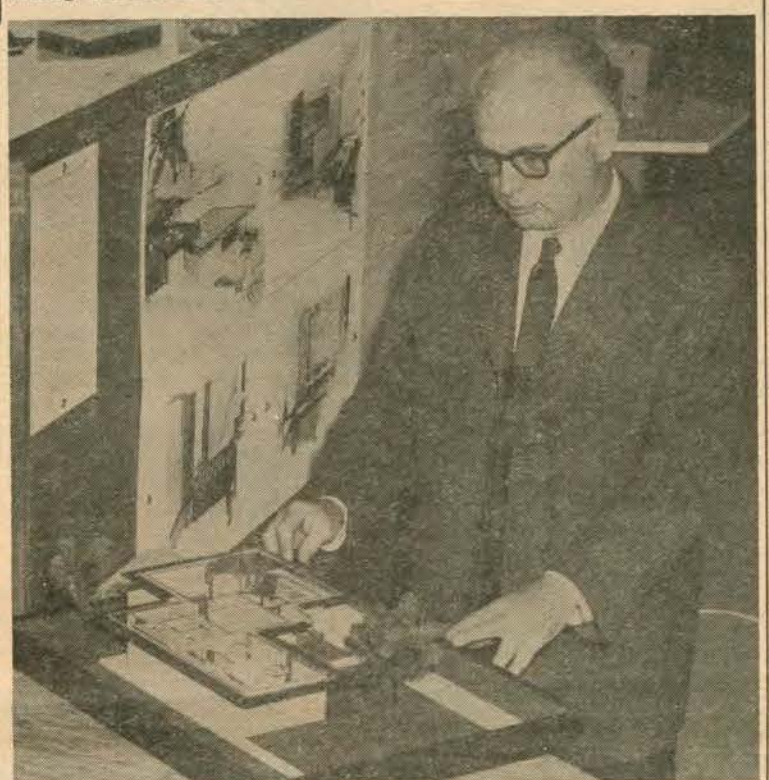
From this week on through Nov. 12 the Munson-Williams-Proctor museum will display "The Flexagon," a thought-provoking exhibit designed by architect Arthur A. Carrara to demonstrate the practical applications of free forms.

The key to the exhibit is the flexagon, a paper polyhedron folded so that any unfolding will reveal an even number of new surfaces; children use a primative version of it for telling fortunes.

The flexagon expands to illustrate Carrara's belief that "the cardinal points of modern architecture do not rely on materials, but on space and the concept of space that the materials articulate." The exhibit's best example of this theory is the exploding pyramid, in which all the materials locked into the massive solidity of the pyramid unfold into plain surfaces as easily as the flexagon unfolds.

Carrara has spent much time in the Orient, the seat of a long tradition of paper-folding. The simple basics of paper lend a graceful abstract quality to Carrara's work, almost a purism that belies his demand that architecture answer practical problems as well as aesthetic.

Of his love of simplicity he says: "I believe that great architecture will begin to embrace the following three principals: fire, fluid and field." By **fire** he means the process of pouring into molds unbaked clays and cements over current-carrying powders or wires that fire the substance into a monolith. **Fluid** refers to hydraulic power that can raise or lower large parts of buildings to suit usage; the exhibit models extant structures embodying this principal. **Field** refers to structural parts that are kept hovering or attached by magnetic force. The combination of the three yields a structure mobile within a static form capable of expansion. The exhibit not only features homes planned to accomodate later additions as the owner's needs and purse increase, it also shows an industrial complex, similar to a squared nautilus, which grows by chambering around a core.



Architect Arthur A. Carrara will explain his flexagons in a lecture at the Munson-Williams-Proctor Institute on Nov. 10.

All Carrara's buildings are designed to be part of the terrain they occupy (he has studied under Frank Lloyd Wright); most of them reflect a love for rangy spaces, for Carrara tends to limit space by colors and levels rather than by enclosing walls.

But however many ideas he incorporates into nature, Carrara is against any back-to-nature movement. He uses natural materials only for their best effects, and will just as easily use bright plastics, papers, metals, and plywoods. He ardently follows the Sullivan dictum that "Form follows function," and exhibits chairs, tables, and lamps made from plywood, plastic or cement into plain but beautiful objects.

Carrara shows hollow columns used for both support and heating, saving pipes and walls. He strives for such openness: let a building's materials be "so joined that no single element can be changed without serious damage to the physical structure or the space concecpt."

How does he reconcile this solidity with the mobility of his fluid and field? The strict form is the container; if cylinders or triangles form a building's wall (as in two exhibits), it is because the permanent surroundings demand those permanent forms. But he creates space in which to move around, and also the methods of motion. This whole concept reflects his outspoken idea, that in America "in any democracy" — the individual is once again on the rise, though limited by his surroundings. This idea of freedom is classic, and Carrara's entire exhibit successfully reflects the incorporation of new materials into traditional concepts.

The exhibit's great merit is in its unity; every part of it is related to the entire program.

Events of Interest

Avon — *Marriage on the Rocks* and *Murieta*
Marcy — *She*
Olympic — *She*
Stanley — *Old Yeller* and *Thirty Years of Comedy* (clips of old films)
RIALTO — *Yellow Rolls Royce* and *Escape by Night*
Uptown — *Breakfast at Tiffany's* and *Sabrina* (Audrey Hepburn festival)
Kirkland Art Center — *Barber Shop* and *The Fatal Glass of Beer* (W. C. Fields) and *Love and Hisses* (Laurel and Hardy) Only Oct. 15, 3:30 and 7:30 p.m.
Kinokunst (Chem aud.)—*Mr. Arkadin* (Orson Welles) and *A Victim of the Plague* (Gregg Kreutz)
Utica State Armory—Shrine Circus benefit, Oct. 12 - 16, matinee and evenings.
Utica Memorial Auditorium—Miss Teen-Age Greater Utica Pageant, Oct. 10.

French Club . . .

The French Club is happy to announce that, due to unprecedented interest in the recent exhibit entitled "French Theatre Through the Ages," necessary arrangements have been made to extend the exhibition for one more week.

Poetry Contest . .

The third annual Kansas City Poetry Contests offer six $100 prizes to poetry written by college students. The contest's deadline is Feb. 15, 1966, and is open to all students. For rules or information see the Arts and Entertainments editor or write: Poetry Contest Directors, P.O. Box 5335, Kansas City, Mo.

Orson Welles Achieves Greatness In Tragedy of 'Mr. Arkadin'

—by ELLIOT FORD

Homecoming weekend is this year highlighted by two films of major interest: a Welles and a Kreutz.

The Welles film is *Mr. Arkadin*, made in 1955 during its creator's voluntary exile in Europe. Echoing its famous predecessor, *Citizen Kane*, in both theme and visual style, *Arkadin* begins in the form of a coarsely-filmed newsreel.

We see an airplane flying ponderously in a blank field and are told, in the cold, impersonal intonation of the narrator, that a small rented plane mysteriously spun out of control, on a certain day and at a certain time, and sent its pilot crashing to his death within sight of his destination.

Similar to the news summary of the life of a newspaper giant presented during the opening minutes of *Kane*, this initial segment in *Arkadin* represents mere appearance; to the unconcerned observer, Welles suggests, a man's life (*Kane*) or death (*Arkadin*) finds significance only in the enumeration of events which surround that life or death.

As is soon evident, Welles means to probe deeper into his tragic heroes, to seek out the governing forces in their lives, which the casual observer, either through naivete or indifference, will assuredly miss.

We learn from the mouth of a dying man, stabbed for a reason as yet unknown, that the possibilities for both a highly disreputable past and a present fortune lurk within the name "Arkadin . . . Arkadin . . . "

A mercenary American hears the parting gasps with us and sets out for Europe at once with his girl friend. He does extensive research into Arkadin's past, hoping for a chance at blackmail; his first confrontation with his intended victim occurs at one of Arkadin's masquerade parties. During this sequence, Welles' camera moves suspiciously among the masked phantasms in Arkadin's ballroom, mirroring perfectly the hesitancy, then the resolve the American experiences in meeting the great Arkadin under such formidable circumstances.

Suddenly Arkadin, a physical giant, appears. He too wears a mask, suggesting not only his mysterious aspect for the American, but also, as we discover later, his personal mystery — he is an amnesia victim, unable to recall any event of the first 20 years of his life.

Loss of Identity

Gregory Arkadin has no identity. He flouts the American's attempt at blackmail, but senses that his unexplored past will soon reappear and destroy his daughter's love for him. A second encounter takes place between the two men, a masterpiece of characterization. We see Arkadin's glib manner and look of assurance gradually betrayed as he asks the resourceful American to discover for him whether he can live with his own past. The American is Arkadin's perfect foil; having experienced none of Arkadin's insecurity and subsequent restlessness, lacking both Arkadin's sensitivity and depth, he can only respond with a baffled "Wow!" His education, however, is about to begin.

In the rest of the film, we experience with the American Arkadin's familiar tragedy — that of a man forced by circumstances to search out a long-forgotten past, a past which eventually investigation, the American met proves intolerable. During his investigation, the American meets a pawnbroker, a countess, an owner of a flea circus — all filmed as single, vivid images rather than as fully-developed personalities. The final effect of the American's investigation is overwhelming; Arkadin's tragedy is expressed first in the extremes to which he goes to keep knowledge of his past from his daughter, then in his final act of resignation.

The cinema is, in my opinion, a visual art. *Mr. Arkadin* succeeds not because of its wonderfully complex plot, but because Welles is able to a striking visual metaphor to convince us in every idea or attitude presented. The creator of *Citizen Kane* is still capable of making great films, and his style remains inimitable.

Kreutz Film

Gregg Kreutz '69, is the writer, producer, director, cameraman and one of the two actors in this week's short feature, *A Victim of the Plague;* Jim Mesler '67 wrote its score. Inspired by the setting if not the resolution of Doestoevsky's *Crime and Punishment,* Kreutz spent weeks this summer fashioning one room, in which all of the film's action takes place, to resemble Raskolnikov's apartment. He shot about 600 feet of film and used 400, finishing the film the day before he came to Hamilton.

"We were able to film only twice a week," Kreutz stated. "A scene that lasts 40 minutes on the screen took at least an hour to set up." He added that the room was small and equipment limited to a 16mm Bell & Howell Camera and a few other fixtures.

Kreutz intends his film to be "an allegorical criticism of Christian dogmatism." *A Victim of the Plague,* 15 minutes long and in color, will precede *Mr. Arkadin* in all three nights.

Swedish Singers Succeed in Music on Professional Level

—by PAUL KIRSCHENBAUM

Monday evening's concert by the Stockholm University Singers was brilliant. The technical superiority of the singers, the skilled conducting of Einar Ralf, and the very obvious pleasure and pride which the men took in their singing produced a unique musical experience at Hamilton.

The excitement created by the masterful execution of music, primarily of the nineteenth and twentieth centuries, left the audience applauding for more, after an hour-and-a-quarter program and four encores.

In the course of the evening the chorus displayed outstanding musical command, ranging from extreme sensitivity and control in pianissimo passages — notably in *Night* by Adolf Wiklund and in Darius Milhaud's *Psaume* 122 — to a noteworthy demonstration in Bo Linde's *Nocturne,* of the ability of one section of the chorus to maintain a note while another section moved by semitones and other chomatic intervals. In the forte and fortissimo passages, the quality of the first tenors and second basses, often singing in extended ranges, was stirring.

The soloists of the chorus performed well and were especially effective when combined in a small group and accompanied by the rest of the chorus, as they were in Franz Berwald's *Serenade* and Edward Grieg's *Barn Song.* The precision with which the entire chorus performed Axel Tornudd's *Kitkat, Katkat,* Bo Linde's *Hic, Haec, Hoc,* and Maurice Karkoff's spoken chorus, *Ga woste,* testified to conductor Ralf's talent for working with students who clearly have abilities requisite to his demands.

Four encores, an Italian love song for solo tenor and chorus, *The Star Spangled Banner,* a students' song, and a march to which the men paraded to the rear of the chapel concluded the program. The audience rose for *The Star Spangled Banner,* rose again after the students' song, and remained standing as the men marched out to their own singing. Mr. Ralf returned to the front of the Chapel and acknowledged the continuing applause.

At a reception in Commons following the concert, Ralf presented Stephen Bonta, chairman of the music dept., and Alastair Cassels-Brown, choir director, each with a book of songs. Ralf also asked Bonta to accept, for the Hamilton choir and the College, a key to the city of Stockholm of 1585.

Appendage

Appendage
Joined to the twelve-seasoned star sandals
Is the eternal cipher of the silver rune:
Like Hermes' fin
Disjointed like a relic shining amidst candles,
Incestuous as a wafer's Cyclops sin,
But Separate as the silver socket of the moon.

—Dirk Milici

Summer College Attracts 16 Alumni

—*by* TED CORWIN

This summer Hamilton College initiated a Summer Alumni College running from Aug. 9 to 13. The aim of the program, which was open to all alumni and their wives, was to provide for the continuing education of Hamilton alumni. Sixteen people attended.

The curriculum of the Alumni College was necessarily abbreviated, since it was not possible to offer a range of subjects wide enough to please all specialists. The faculty was selected with particular attention to the fact that the students would be somewhat older than the customary 18 - 22 year-old range.

Channing B. Richardson, Henry P. Bristol Professor of International Affairs, was instructor for the course, *Post-Colonial Africa: Problems and Prospects.* Edwin B. Barrett, associate professor of English, lectured on *Comedy in Plays and Novels. Relativity* was the course taught by James W. Ring '51, associate professor of physics. The fourth and final faculty member, Nelson P. Guild, associate professor of government, lectured on *Turmoil in Western Political Thought.*

When questioned as to the success of the program Herbert Hansen, Director of Alumni Affairs and unofficial dean of the summer college said, "I was extremely pleased, although I had hoped that we would have had more participants. In spite of the fact that the number was limited, we considered it a great success." He said that Hamilton would definitely have the Alumni College next summer if it were convinced that approximately 40 would participate.

When asked what he thought of the program, Richardson said, "I thought it was terrific!" He said that he was delighted with the enthusiasm his students showed in their preparation for his course. He was surprised that as many young couples took advantage of the Alumni College as did, and he stated that it was nice to have ladies in the class. Richardson called the program "highly successful . . . a very fine thing."

Barrett commented, "I thought the program was very successful from every point of view except from attendance." He stated that most of his students had come very well prepared, having done the reading, as they had been asked to do beforehand. What surprised Barrett most was that the people who came were comparatively young. He stated that it "was very nice for teachers to teach adults."

Guild stated that the program was "a good means for alumni to clear out a lot of cobwebs." He said that the nicest part of the Alumni College was that each of the participants came with firm opinions but that each was ready to learn. He continued, saying that it was "exhilarating for me and profitable for them . . . good exerise for everyone."

A fee of $100 was charged, covering lectures, room and board, and special evening events. The fee for couples was $175. Each of the participants in the program was allowed two courses of study. All courses were held in the morning.

When asked what he thought about the program, Earle Schemerhorn '57, a participant, said that the Alumni College was worthwhile because it gave him a "chance to take a longer and slower look at things." He commented that he would have liked it to last longer because too much might have been packed into one week.

Mrs. Kathryn Seyba, wife of Donald Seyba '57, stated that both she and her husband thoroughly enjoyed it, saying that the program was "entirely broad enough, considering the number present." She also said, "the Alumni College provided a complete change and a good rest."

R. Reed Hand '56, commented that both he and his wife extremely enjoyed it and he said that he felt it was most worthwhile. He added that the lack of response was surprising to him, but said that he would probably like to participate in the Alumni College in subsequent years, but not every year.

Pastor To Deliver Speech

Arnold M. Kenseth, Pastor of South Congregational Church in Amherst, Mass., will speak this Sunday at 7:30 p.m. in the Chapel.

Kenseth, who attended Bates College and Harvard Divinity School, is presently a member of the English Department at the University of Massachusetts.

His publications include poems in such magazines as *The Atlantic Monthly, Saturday Review of Literature* and *The American Scholar.* He has also published two books of his poetry—*A Cycle of Praise* and *The Holy Merriment.*

The General Synod of the United Church of Christ recently elected Rev. Kenseth to the Commission on Worship.

Rev. Arnold M. Kenseth

Biologist To Deliver Lecture

Edwin Albert Link

Edwin Albert Link will deliver an illustrated lecture on his "Man in Sea Project" Thursday at 8 p.m. in the Science Auditorium.

In his speech, sponsored by the Faculty Lecture Committee, Link will explain some of the experiments he has performed in his man in sea station, 432 feet off the Miami coast.

Oceanography is just a hobby for Link, who is also a successful businessman, inventor, pilot, and author.

Link's business undertakings include 32 years as president of the Link Aeronautical Corp.; 20 years as president of Link Aviation Inc., and one year as president of General Precision Equipment Corp. Link also holds advisory positions in several large corporations and is a director of Mohawk Airlines.

Well-known as an inventor, Link holds 19 patents for such inventions as Link Flight Trainers and Simulators and various kinds of navigation equipment and marine diving equipment.

With his wife, Marion, as co-author, Link wrote "A New Theory on Columbus's Voyage Through the Bahamas," published by the Smithsonian Institution. *National Geographic Magazine* published articles by Link in May 1963, June 1964, and April 1965.

Link has been a commercial pilot since 1927 and is qualified to operate multi-engine land and sea aircraft.

His list of awards is lengthy and includes such honors as the U.S. Air Force Exceptional Service Award, the National Aviation Club Award of Achievement and honorary degrees from several institutions. In 1964, Hamilton College presented Link with an Honorary Dr. of Laws Degree.

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ANOTHER LUCKY FRESHMAN — Bill Carson appeases the wrath of the DT's at the close of last Tuesday's Chapel. After discovering their prime target had fled through a side door, the intrepid doormen decided to take a victim anyway, tapping undeserving Mr. Carson. Bill was, of course, flattened, marked, and released, and the crowd, their expectations fulfilled, quickly dispersed. DT promises more security and better accuracy next time.

Station Reveals Plans

WHCL-FM's major plans for this semester include preparing for next spring's re-certification by the Federal Communications Commission and programming new educational programs.

Over 100 people attended the first organizational meeting, according to the station's publicity office.

Chief Engineer Jay Clark stated that the F.C.C. broadcasting license, renewable every three years, "is contingent upon the proper program, legal, and technical operation of the station as prescribed by the F.C.C.'s regulation."

The publicity office stated that WHCL planned to shift its programming emphasis from general broadcasting to instructional and educational programming.

Even on general broadcasting, research is done to provide commentary on the music. Many new rograms are either being planned or are already on the air. A bi-weekly program guide, to be available soon in the mail center, will give the names and times of the new features.

News analysis programs by students giving their personal views is planned to provide a more interesting program than a regular newscast. Kenneth Casanova will run a bi-weekly news discussion program.

Interview and forum shows will also be more in evidence this year. Lawson Scholnicoff will run such a program on Tuesdays at 8 p.m., featuring interviews with people from both on and off the campus. Other shows will concentrate more on discussions with students and faculty.

"Campus Special," by William Gilcher, features rebroadcasts of major college events. A plan to broadcast faculty lectures, recorded in classrooms, is being given much thought.

Specialized shows in classical music are also scheduled. Dave Chappell's program on lesser-known classical works, and John Nichols' program on East European music, dubbed the "Balkan Hour" by some, are examples of such programs.

Free lance programs by Murry Edwards of the speech department and Peter Kingsley, and a program of student reading by Thomas Maksym are other highlights of this season.

The station's more popular features have been extended. Featured nightly are light music from 5 to 7 p.m. and folk music from 7 to 8 p.m. Saturday football games, both at home and away, and some basketball games are scheduled for broadcast.

DePuy Terms Meetings of FPC 'Very Profitable'

Associate Dean Hadley S. DePuy called last Friday's Fraternity Presidents' Council meeting "a very profitable session."

It was primarily an introductory meeting, according to DePuy, at which the Hamilton fraternity presidents reached "an understanding about my own previous experiences with fraternities and my aims concerning the Hamilton system."

DePuy stated that there is nothing new in his approach toward the Hamilton fraternity system. "My views," he said, "are similar to those of my predecessor, Sidney Wertimer Jr." He described the Hill system as being generally healthy. "The privileges and freedoms of the past will be extended along with the responsibilities," he said.

Topics discussed at Friday's meeting included the possibility of allowing the Woodrow Wilson Scholars on the Hill to eat at fraternity houses, and the compilation of fraternity housing lists to be compared with the College dormitory room assignments made by the administration.

The responsibilities of a fraternity president were also discussed.

"The Council has no power to do anything," DePuy stated. "It is convened by the Dean for off-the-record discussions on subjects of primary interest to the fraternities and for answering any questions concerning fraternity affairs."

1. Is it true you're planning to get engaged?

I'm on the brink of giving Jane my Beethoven sweatshirt.

2. How are you going to guarantee security to your family when you're married?

I have a rich aunt, you know.

3. What about money for your children's education?

My Uncle Henry is very fond of me. He owns a steel mill.

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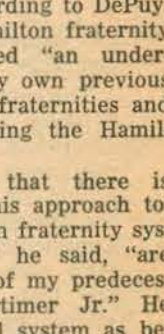

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Freshman Sports ---

—*by* STU HOROWITZ

The Hamilton College freshman football team traveled to Hobart this afternoon in an effort to even their season's record at 1 - 1. The class of '69 Continentals dropped their opener to St. Lawrence, 13 - 12.

The contest, held Oct. 1 at von Steuben Field, could almost be divided into two separate 30 minute games, with Hamilton dominating the first and St. Lawrence the second. John Effinger put the Continentals ahead on a one yard plunge in the first quarter, and John Brendler added to the margin by tossing a 20 yard T.D. aerial to end Mac Abbey just before the half. Both trys for the two point conversion failed, however, and although Hamilton left the field with a 12 - 0 lead, those two missed attempts would prove to be the margin of victory.

In the third quarter, St. Lawrence took advantage of Hamilton mistakes to score two touchdowns. A bad pass from center on a punt attempt set up Pete Ticconi's three yard score. The extra point kick attempt failed to clear the Larrie blockers.

Later on in the period, St. Lawrence recovered a Hamilton fumble and scored on a 16 yard pass from Phil McWhorter to Dave Bain. This time, however, the kick just managed to skitter over the goalpost, giving St. Lawrence the one point victory.

Frosh coach Greg Batt was basically pleased with his team's performance, although he has spent the past week working on point after plays. Batt cited the play of Erik Siebert, Jim Baffaro, and Effinger as particularly outstanding in the Hamilton cause.

The frosh return home to play Union one week from today at 3:30 on von Steuben Field.

Shaking off Dutchman domination of the first three periods, the Hamilton freshman soccer team tallied in the 4th quarter to tie Union 1 - 1 at Schenectady, Oct. 2. Joel Schafer scored for the Continentals after a Union penalty kick had broken a scoreless tie in the third period.

Booter coach Don Waterfield cited the defensive play of fullbacks Bob Schultz, Steve Duin, and Tom Ducibella, and especially the goal tending of Bob Ross for keeping Hamilton in the game. Ross had over a dozen saves for the day, and appears to have filled a possible vacancy.

The frosh booters continue their campaigns tomorrow, facing Cortland here at 10:30 a.m.

Hamilton Press To Publish

After two years of begging for equipment and training students in the art of typography and printing, the staff of The Alexander Hamilton Private Press has announced that its first major publication, a bound volume of excerpts from the *Journal of Samuel Kirkland*, will be completed this year.

Of the 150 copies that will be printed, about 115 copies will be placed on sale for the student body, faculty, and interested private press book collectors.

Pat Iuorno, a printer for over 40 years, has agreed to serve as technical advisor to the Press and will be present on the Hill while much of the book is being printed. Walter Pilkington, librarian, will continue to serve as the Press's faculty advisor.

All the binding materials for the *Journal* have been donated by Robert Wessman, president of the J.F. Tapley Company, a large publishing house in New York City. The 50-page volume will be bound in brown marbled boards with a linen spine.

Although the print shop of the Press is presently housed in a small room in the dark basement of Root Hall, the Press will move into the *Spectator* office as soon as the newspaper moves into its new quarters in the Campus Center. The Press hopes that the increased working space will result in expanded production, and long range plans include the installation of binding equipment in the print shop.

When the *Journal* is ready for sale, a prospectus and subscription blank will be made available to interested members of the College community. The price of the book has been tentatively set at $5.00.

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Graham Hill Wins Grand Prix

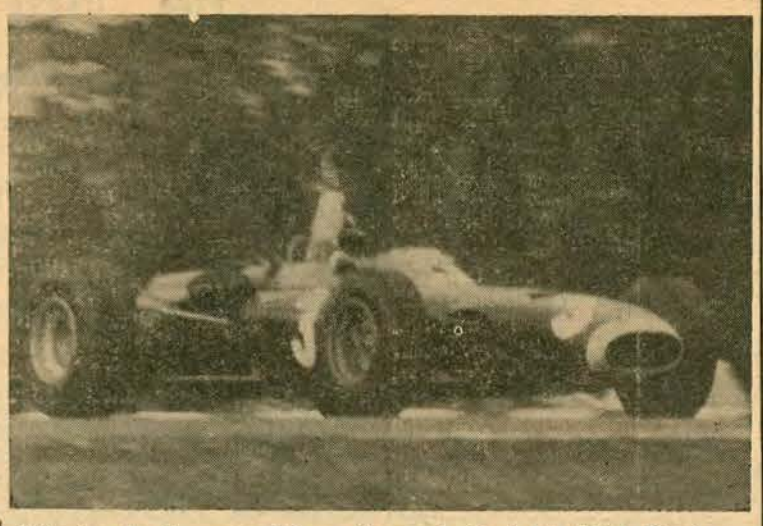
—by Kevin Kennedy

Mustacheoed Graham Hill, a Londoner feeling right at home on a miserable Sunday afternoon at Watkins Glen, scored an unprecedented third straight championship in the United States Grand Prix while bad luck again struck world titlist Jim Clark.

Hill, whose popularity rises with each success at the Glen, pushed his orange-nosed BRM through high winds and a driving rain to a 12.5-second winning margin over California's Dan Gurney.

A record crowd of more than 60,000 cheered Hill's triumph which brought the former world champion his third successive first place prize of $5,000 for the 110-lap spin around the foreboding 2.3 mile tear-shaped Watkins Glen track.

Clark, the heralded bachelor speed king from Scotland, ran into his Glen jinx for the third time in as many years. Engine trouble forced his Lotus-Climax into the pits on the 11th lap, and mechanics failed to get it going again. Clark, whose sole Watkins victory came in 1962, had already secured the world Grand Prix title this year. He also won the Indianapolis 500.



Waving to the crowd from the cockpit of his BRM, Graham Hill circles the Watkins Glen track in his victory lap. Hill, a former World Champion, won his third consecutive U. S. Grand Prix last weekend.

Hill covered the distance in 2 hours and 20:36.1 minutes — well off the course record—while averaging 107.98 m.p.h. He also broke Clark's lap record, established last year, with a time of 1:11.9 on the 105th lap. His speed for that lap was 115.16 m.p.h.

Gurney and Jack Brabham, the veteran Australian who designs his own cars, were the only others in the original 18-man field to complete all 110 laps of the 253-mile race. Italian Ferrari driver Lorenzo Bandini was fourth, one spot ahead of Mexico's Pedro Rodriguez — a last-minute substitute for 1964 World Champion John Surtees of England who was seriously injured a week earlier in a race at Toronto.

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APPLICATIONS for participation in Operations Crossroads Africa this summer should be submitted before Dec. 15. See Prof. Richardson.

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The Jaundiced I

—by John Gordon

Dear Mr. Bristol:

Allow me to introduce myself. *The Jaundiced I* is a cleverly disguised front for a super-secret international band of smut-peddlers and hate-mongers. My functions at Hamilton are manifold, though all pernicious: I am known variously as campus organ for the frustrated misanthropies of Guild Nichols, foil to Kevin Kennedy, Tool of Tools, and sounding-box for a vast underground of malcontented wights, who only occasionally manage to thrust one of their own kind out of the woodwork. We all live downhill (in spirit anyway) and we all secretly aspire, with Promethean impertenance, to the vasty vaults of S-g, wherein are spawned such freaks of nature as the K.K. (see above), Klatch, yearbooks in time for Rushing, and, begging your pardon, generous alumni.

We make this clear for your benefit, sir, that you be not too much taken aback by this particular column, whose painful subject this week must be THAT GODAWFUL BUILDING. This is your first trip to the campus since last spring. How sad that it should have grown noticeably uglier in your absence. How doubly sad for you, that it should be your family's name that is associated with this latest, most telling manifestation of Hamilton administrative Unspeakableness.

Mr. Bristol, we have heard of you. We respect your integrity and are grateful for your support. But sir, the hard fact is that the building in your name is an enormity. Inside it may prove to be a glory of modern architecture, a haven of taste and comfort, a carpeted valhalla of lounges, laundromats, and muzak. But the outside is what most of us are going to have to see most of the time, and the outside is simply irredeemable.

Have you seen it? Try to describe it without growing grotesque. It is the Taj Mahal designed by F. A. O. Schwarz. It is a lump of lead inside a Christmas package surrounded by an aquaduct with a greenhouse on top of it all. It is the Paperweight To The Campus, weighing down the college's eastern edge in perfect balance with that other recent architectural coup, Dunham.

The Student Center, I will believe till my dying day, was put together by a committee. On one side of the table was the Utica architect, still discreetly anonymous, who was responsible for Dunham. On the other side was STONE. I said STONE, that is EDWARD D. STONE, I mean STONE, the one who STONE fixed up the Minor Theatre so nice STONE and whose STONE company was commissioned STONE for the Bristol STONE Center STONE STONE STONE.

"See here, STONE," said the Utica architect. "Where I come from, folks don't monkey 'round none. This here's *my* design. You kin take it, 'r you kin leave it." With that he stuck his great horny hand into his box of simple tools and pulled out a rough-hewn cube of cement.

STONE looked at the simple, honest peasant face of the Utica architect, and his heart was touched. "Very well, Wladyslaw," he said. "We can use your design. My boys and I will just put a few little touches on it, and we'll have it up before they know what hit 'em." And so to the classic simplicity of the Utica architect's block of cement was added the STONE TOUCH: a motley assortment of doodads, gewgaws, and furbelows — buttresses, terraces, trellises, collonades, what have you — all conceived with the patent purpose of hiding the horror underneath. The Student Center is not one building, it is two — each trying desperately to shout down the other.

A synthesis, perhaps? Right. It is a synthesis like a chimpanzee in underpants is a synthesis, like a Sherman tank with whitewalls, like a pink ribbon tied on the horn of a rhinoceros.

The various discernible architectural influences are as uniformly obscene as they are discordant. It is part *sportpalast* and part Disneyland, part Great Hall of the Rain King and part Great Rock Candy Mountain, the sort of building Hitler would have built if he'd come from Long Island. And the most dreadful thing that Mr. Loomis has said about it so far that it is a *fait accompli:* " . . . there is no point in worrying anymore about the exterior." Worry, no. Despair, yes. *Touché,* Hamilton. (Mr. Bristol, sir, all the more because of your generosity and concern, you've been had.)

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Continentals Down Engineers 14-12; Injuries Dampen Homecoming Hopes

—by Dan Siegel

Quarterback Bill Reukauf piloted the Continentals to a close 14-12 triumph over the RPI Engineers in Troy last Saturday. RPI's near-successful fourth period rally was stopped as Rick Leavenworth intercepted a pass with less than a minute to play.

Leading 14-0 at the end of three quarters, the Hill was coasting to an easy victory when the Engineers erupted. Two quick touchdowns put RPI within easy reach of victory as Hamilton faltered, and Leavenworth's interception stopped the drive that might have brought RPI its first victory in 41 games.

Hamilton started the scoring with its successful end around pass play. This time it was end Bob Cady throwing an 11-yard TD pass to end Frank Marshall midway through the first quarter.

Gene Long's cross country team of Al Podosek, Frank Klein, Andy Campbell, Frank Costigliola, Bill Tarbell, and Fred Kneisel will open their season against Ithaca College a week from tomorrow, Oct. 16. This year's Harriers lack much of the depth of recent teams that made Hamilton a State power. Led by Captain Podosek the team hopes to improve itself after a pre-season loss to Mohawk Valley.

Sophomore Marshall, substituting at end for the injured Bob Adams, set up the Continentals' econd touchdown when he caught a Reukauf pass real close to paydirt in the third period. Fullback Larry Pritchard's dive from the one climaxed Hamilton's 73 yard scoring drive which started with the second half kickoff.

What proved to be the winning two points came when Reukauf hit Adams for a successful conversion. Co-captain Adams, who is nursing an injured back, made his only appearance of the day on this play. Regulars Dick Hunt and Drew Ramsey also missed the game because of injuries.

Quarterback Reukauf supplied much of Hamilton's offense last Saturday as he completed eight out of 17 passes and ran for sixty yards to set up both Hamilton scores.

The Engineers' rally started with the beginning of the fourth period after they had kept Hamilton, with a first down on the RPI one, from scoring. The Continentals had moved from midfield to the one on a pass from Reukauf to Leavenworth.

Two plays after the ball changed hands, RPI's Bob Sundin took off tackle for 95 yards and the first Engineer score. Minutes later Bob Winne scored for RPI on a nine yard pass from Bob Nicotera and Hamilton's lead was cut to 14-12. Hamilton was forced to punt when it once more could not move the ball after the Engineers' kickoff, and RPI was starting to move again when Leavenworth intercepted Tom Nallos' pass on the Hill seven.

In beating Rensselaer, the Continentals did not play nearly as well as they did two weeks ago when they upset Rochester, 20-6. Injuries were partly to blame for the substandard showing, but it was obvious that those playing were not as fired-up for the game as they had been for the game with the highly rated Yellowjackets.

Tomorrow, Hamilton will face the Hobart Statesmen on Steuben Field at 1:30 p.m. Hoping to field his entire team, Don Jones expects the Continentals to play a better game than they played last week. Hamilton's reputation of playing better against good teams than it does against poor teams bears him out in this expectation.

Hobart will arrive at Hamilton's Homecoming Weekend with a record of 1-1. The Statesmen beat RPI in their first game, 27-6, and lost to Rochester last Saturday, 14-13. Playing Hobart, the Continentals will be facing a team of its own size for the first time this year. The Statesmen's backfield features Jim Murdock at quarterback and John Marchitell and John Collins at the halfback slots. All three men check in at about 175 pounds, and all three are said to be fast.

Tomorrow's game promises to be a thriller with Hamilton unveiling several offensive surprises in the hope of ending the afternoon with a 3-0 record. Like the Continentals, the Statesmen were not satisfied with last year's 6-6 tie, and they will be seeking to enter the winning column.

Soccer Team Upset by Union 2-1; Tough Game Ahead with Rochester

—*by* Jim Nelson

In a mere two weeks the skies over the Hamilton College soccer field have changed from bright and sunny after the Hartwick scrimmage to dull gray during the end of pre-season practice to the present ominous black as the Blue booters dropped their first, and supposedly easiest, game to Union College by an ego-crushing 2-1 margin last Saturday at Schenectady.

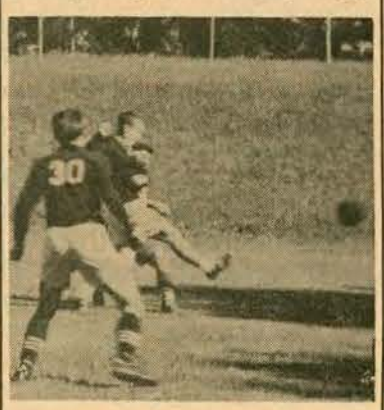
It was a tough game, and the boys in blue knew from the starting whistle that they would have to scrap to live up to their pregame expectations. In the first period they held their own and outplayed Union with good ball control and snappy, accurate passing. But their efforts were for naught as the Union defense held and kept the Blue from getting off any effective shots, and with the period ending in a deadlock it looked like the game would develop into a real pitcher's battle.

The second period wasn't any better for the Continentals; in fact, it was worse. Their offensive game slowed up, and they found themselves having to hustle to keep the ball out of their own territory. With even fewer shots being taken by both teams, the half ended in a scoreless tie.

In the third period, the Blue started to lose heart. The team couldn't get together. Their passwork became sloppy, and they suddenly found themselves at a one goal disadvantage as Union scored on a one on one breakaway. Hill goalie Pete Sturman made a gallant try for the save but to no avail. The Blue bounced right back, however, on a nifty left-footed boot by soph. Mike Masseth on an assist by Scotsman Colin McDiarmit.

But victory just wasn't in the cards for our boys, as the final blow for the opposition came in the fourth period. It was a dispirited crew in blue that took the field in that last frame, and they showed it in their lack of hustle. The Union booters out-headed them fifteen to two. The death thrust came on a penalty shot after a much disputed pushing call.

It was a grim afternoon, and Pete Sturman's inspired goaltending rang as the only happy



Union fullback prevents co-captain Ron Rubin from scoring in soccer opener at Union last Saturday. Hamilton lost by close score of 2-1.

note in what might turn out to be a swan-song.

Coach Von Schiller has plans for his proteges that might inject some life into their doldrum-beleaguered play. With the mighty Rochester team on the schedule for this Saturday, he has borrowed a few tricks from Don Jones. Instead of going with Whit Ferguson and Demetrios Lappas as the only halfbacks, he has adopted the platoon system, with Bob Beebe and Marty McCann rotating at that slot. In addition, Von Schiller has moved Colin McDiarmit to right wing to replace McCann and Jim Brooks to fullback to replace Beebe.

The Hot Corner

Coach Jones

—by Paul Streitz

When the Buff and Blue of Hamilton are on the field tomorrow afternoon, the familiar figure of Don Jones will again be seen pacing the sidelines, sartorially correct in a blue blazer, grey slacks, and cordovan loafers.

Soon after the game begins he will assume his characteristic squat position with his feet together, knees apart, and arms crossed. Sprnging up he will pace the sidelines, shout to his players to tighten their defense, or yell in a play for the offense. Then he will quickly pull someone out of the game and give last second instructions to the substitute. And immediately he will crouch down again to watch the next play. If past records are any indication, Jones' team will leave the field with its third win of the season.

The proof of a coach is in his won-lost record. Since coming here in the fall of 1949, Jones' teams have won 63, lost 45 and tied 7. From 1958 through this week his record is the even better 32-17-4. This is an enviable record, especially when you consider that the admissions department is not known for recruiting fast halfbacks or mammoth tackles.

Donald Maxstadt Jones began his athletic career at Bethlehem Central School in Delmar, N.Y., where he captained the basketball team and also won letters in soccer and track. He did not play organized football until he transferred to Albany Academy.

After a season on Rutgers' freshman football, basketball and track squads, he moved up to the varsity teams in track and football. In 1941 Jones was Rutgers' regular left halfback, and he scored seven touchdowns in four games before a leg injury sidelined him. For his outstanding play the Associated Press placed him on their 1941 All-American Team.

After obtaining his B.S. from Rutgers he entered the Navy as a bombardier and saw action in the Pacific in a four-engined Privateer bomber. He returned to Rutgers in 1946 to earn his masters' degree in physical education, and as coach of the Rutgers freshmen he had three very successful seasons teaching the T formation and winning football games. The season before he came to Hamilton, Jones coached the Rutgers freshmen to their first undefeated and untied season.

The T came to Hamilton with Jones, and it solved many of a small college's problems of limited manpower. The T formation demands precise execution, but it favors speed, intelligence and deception. It also lends itself to quick plays for long gains in contrast to the single wing, which relies on massed power for short consistent gains.

Hamilton teams under Jones have always relied heavily upon a strong passing game because Hamilton teams are consistently smaller than their opponents. The pass offense, relying on speed, precision, and accuracy rather than power, neutralizes much of the opponents' weight advantage.

A lack of depth is another of Jones' consistent problems. Typically, this year's squad has only 35 players. This makes any injury to a starter quite serious, for often an adequate replacement cannot be found. Also, with such a small squad, many sophomores must be played who lack college football experience, and more mistakes are often the result. Injuries to Ramsey, Hunt and Adams showed Hamilton's lack of depth during its disappointing showing at RPI. However, the large freshman team of 44 players may solve some of Jones' problems for the next few years.

Tomorrow's game is regarded as a toss-up by the coaches. Hamilton had over 400 yards on offense last year at Hobart, but was only able to tie the Statesmen, 6-6. This year's Hobart team again averages about 15 pounds more per man than Hamilton's, and it scored an impressive win over RPI by defeating the Engineers 27-6. Also, injuries to key Hamilton men may weaken both the offensive and defensive teams.

Regardless of the outcome of tomorrow's game, Jones will again nervously pace the sidelines, repeatedly give instructions and exortations to his players on the field and on the bench, and pull up his gray socks at least 50 times. Hopefully all this will result in another Hamilton victory for Hamilton's gentleman coach.

Freshman Results

Hamilton Football 12; St. Lawrence 13
Next game at Hobart, today.
Hamilton Soccer 1; Union 1
Next game with Cortland at home tomorrow, 10:30 a.m.

(Details on pg. 9)